



# Astronomical Society of South Australia Inc.

[www.assa.org.au](http://www.assa.org.au) • [info@assa.org.au](mailto:info@assa.org.au) • 0401 702 772 • Founded 1892

GPO Box 199, Adelaide, South Australia, 5001

## Astrophotography Award 2021 Entry Form

**Name(s):** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Image Title:** \_\_\_\_\_

Image file names should be either the subject + date, or same as the image title. Please do not use your name.

**Date & Location:** \_\_\_\_\_

### Equipment & Exposure Details:

Please tick the boxes (for equipment) and add text (for details of exposure times) in the table on the next page.

**Send your completed Entry Form and Image to [awards@assa.org.au](mailto:awards@assa.org.au) or post to:**

ASSA Astrophotography Award  
GPO Box 199  
Adelaide SA 5001

Note: Entries must be received **no later than midnight on 30 April 2021**

### Conditions of Entry:

- Entrants must be current financial member/s of the ASSA Inc.
- Each image must be submitted with its own completed Entry Form (2 pages).
- There is a limit of five (5) images per Entrant.
- Images must be of a deep-sky, planetary, lunar, solar or wide-field nature.
- The image must have been taken by the member/s utilising only amateur or Society equipment.
- Traditional film and digital images are eligible
  - Film/printed images must be A4 or 8"x12" size; the Entrant/s' name/s and image title must be marked on the back of the image.
  - Electronic images must be submitted as JPG files in Adobe 1998 RGB colour space.
  - Electronic images must be no larger than 3000 pixels in any one axis.
- The image must have been taken in the period from 1 August 2020 to 30 April 2021.
- The Judging Panel will consist of the ASSA Councillors (excluding any with submitted images). The Judges' decision will be final and no correspondence will be entered into.
- The winner will be announced and the award presented at the Annual Dinner on 24 July.
- Image Copyright rests with the Entrant/s, however a non-exclusive, irrevocable, royalty-free worldwide license is granted to the Society to reproduce the image in its publications.
- The image will be filed and not returned unless specifically requested.



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## Description of Equipment and Exposures Used for the Submitted Image

Please place a mark in the relevant column to the left of the descriptor, or text in the space allocated for exposures.

<b>Telescope-Refractors</b>	
	Doublet 60-90 mm
	Doublet 100-130 mm
	Apochromatic, Triplet or more Elements, 60-90 mm
	Apochromatic, Triplet or more Elements, 100-130 mm
	Apochromatic, Triplet or more Elements, more than 130 mm
<b>Telescopes-Reflector</b>	
	4, 5-8 inch
	8-11, 5 inch
	12-14 inch
	"Big Scope" 16+ inch
<b>Photo Lenses</b>	
	18-50 mm
	50-200 mm
	200-400 mm
	Zoom Lenses
<b>Cameras</b>	
	System, Compact and Smartphone cameras (digital)
	Web cameras (digital)
	SLRs (digital) Mirror and Mirror-less
	DSO Cooled Cameras (cooled monochrome or One Shot Colour cameras)
	Planetary Cameras (uncooled monochrome or colour cameras)
	Analog or any other camera
<b>Image exposures</b>	
Number	
Total time	
<b>Mounts</b>	
	Photo Tripod
	Alt- Az (without go-to) field tripod
	Alt-Az, go-to, field de-rotator, field tripod
	Equatorial (without go to), field tripod
	Equatorial (computerized go to), field tripod
	Fixed Pier
<b>Post-processing software</b>	
	Maxim DL
	Astro Art
	Photoshop
	Pix Insight
	Other